

Broadway Our Way Scripts

OPENING NUMBER: TWO WORLDS

SCENE 1

Dylan: Hello everyone and welcome to Ja'Duke's production of "Broadway Our Way."

Emma: Can you believe it's been over a year since Broadway has performed a musical?

Dylan: And what a year it has been. Ja'Duke opens their brand-new theater September 13, 2019 and then BAM! 6 months later on March 13, 2020 we have to close it down. Blackout! Close grand people!

Emma: Woah, it was only open for 6 months? Well, it sounds like people must really be missing their live theater then. Am I right?

(Dylan and Emma try to get cheers from the crowd)

Dylan: Exactly! That's why we are performing songs from over 10 different musicals. It's like being on Broadway, but our way.

Emma: Oh... I see what you did there. You'll hear songs from "Les Mis", "Dear Evan Hansen" and "Hamilton" just to name a few.

Dylan: Our opening number was "Two Worlds" from the musical "Tarzan", a classic Disney movie turned musical about a young man, who was raised by apes learning who he really is and having to figure out how to balance his two worlds.

Emma: That's sort of how I've been feeling during this pandemic. Every time I watch a movie or T.V. show and the characters get too close or hug I think "6 feet!" "Where are your masks!?" It's been tricky to balance the old normal with the new normal.

Dylan: (laughing) It sure has been strange to develop a new philosophy during this global pandemic.

Emma: New philosophy... Wouldn't you know it, but that's the name of our next performance.

Dylan: What? Well imagine my surprise.

Emma: New philosophy... Is a song from "You're a Good Man, Charlie Brown" where Charlie's younger sister Sally keeps developing these new philosophies to help her manage her social life. Which is based on the peanut cartoons of course.

Dylan: Oh, I'm not gonna be able to watch this next one then.

Emma: Why not?

Dylan: I'm allergic to peanuts.

Emma: I think you'll be safe enough backstage. Please enjoy "My New Philosophy."

MY NEW PHILOSOPHY

SCENE 2

Julia: P-E-R-F-O-R-M-E-R Performer!

Talia: Correct! Ok my turn S-I-G-N-E-R Singer!

Julia: No, you spelled signer.

Talia: Oh, I always do that.

Jasmine: What are you guys doing?

Julia: Practicing our spelling for the big spelling bee.

Jasmine: There's going to be a spelling bee?

Talia: Oh yes! The 25th Annual Putnam County Spelling Bee.

Julia: And we don't want to repeat any of last year's mistakes. *(looking at Talia)* DO WE?

Talia: I misspelled the word... failure....

Jasmine: No, you're misunderstanding. There isn't a spelling bee.

Julia: Yes, there is. It's going on next.

Jasmine: No. We're performing a song from the musical "The 25th Annual Putnam County Spelling Bee."

Julia/Talia: Ohhhh....

Talia: So, I can stop reading the dictionary before bed every night?

Jasmine: Yes!

Julia: And I can stop remembering I before E except after C.

Jasmine: Yes! Also, there are a lot of exceptions to that rule.

(Julia and Talia start arguing)

Jasmine: You just have to know how to spell amazing.

Julia/Talia: J-A-D-U-K-E!

Jasmine: Exactly, now let's go watch the other performers try to win the spelling bee.

Julia: Please enjoy "Pandemonium."

Talia: P-A-N-D...

Jasmine: Come on!

PANDEMONIUM

SCENE 3

Hannah W: What would you say if I asked you what it takes to be a star?

Logan: I would say it takes hard work, determination, opportunity, and of course, talent.

Hannah W: I see... but what about our star? The sun. What does it take to be the sun?

Bre: Ohh.. then I would say some hydrogen, helium, and of course...talent.

Hannah W: And those same elements can be found in us! Isn't that neat? You're a star Logan!

Logan: Well, I don't know about you, but I knew I was a star from the moment I was born.

Bre: Well, I guess that makes me the second star to the right.

Hannah W: Which is exactly where our next performance takes place. Neverland!

Logan: You mean "Finding Neverland."

Bre: Why would she mean finding neverland? Doesn't everyone know where Neverland is?

Hannah W: And who is the most famous resident of Neverland?

Logan: Peter Pan of course because he can fly, and he won't grow up!

Bre: hmmm...what do you want to be when you grow up Hannah?

Hannah W: (insert real answer and reaction) What about you?

Logan: (insert real answer and reaction) What about you?

Bre: (insert real answer and reaction) Please enjoy "We're All Made of Stars" from the musical "Finding Neverland."

Hannah W: Where all the performers are dressed as what they want to be when they grow up.

WE'RE ALL MADE OF STARS

SCENE 4

Izzy: This next performance is a classic tap-dancing number that takes place in the early 20th century.

Anthony: Oh awesome! Are we doing a Hamilton song?

Izzy: Well, yes later, but Hamilton doesn't take place in the 20th century.

Matthew: Yes, it does. In 1422! Hamilton sailed here to free the alamo.

Izzy: Wow...ok... there's a lot wrong to unpack there.

Anthony: What about Frozen? Now that's a classic. Who doesn't love Olaf?

Izzy: How is Frozen a classic?

Anthony: Because no matter how hard you try to avoid it, you just can't let it go.

Izzy: Um, no. And there's no tap dancing in Frozen. Think about the 1920s.

Matthew: Ooh, are we battling some sharks? Because I don't know how to swim...

Izzy: That's the 1950s.

Anthony: Are we singing in the rain? Because I don't have an umbrella.

Izzy: Um, no. But that's closer! The musical we're doing is.. drumroll please... Thoroughly Modern Millie.

Matthew: What's that?

Anthony: I've never even heard of that one.

Matthew: If there's no movie first, then I'm not interested.

Izzy: Actually, it's a musical based on the 1967 movie starring a little someone named Julie Andrews!

Anthony: Who? Oh, you mean Andrew Rannells. He was in the movie musical "The Prom."

Matthew: Oh, now that is a good movie musical. We should do a song from that.

Izzy: Just forget it! *(Boys walk off)* Boys am I right? Please enjoy this next song called "Forget about the Boy" where Millie and the other stenographers realize getting over their crush is harder than it seems.

FORGET ABOUT THE BOY

SCENE 5

Jonathon: Look Down! Look Down!

Nik: Oh, are we doing a song from Les Miserable? I love that musical.

Thaddeus: But how do you pick one song from that show?

Nik: One day more? I mean that shows all the characters and is one of the only hopeful times in the show.

Thaddeus: True, True. What about I dreamed a dream? That's pretty iconic.

Nik: I don't really want to cut off my hair though...

Jonathon: Look Down! Look Down!

Thaddeus: Ya, I guess we could do look down. It's a bit depressing though.

Nik: Really? A depressing song in Les Miserable. Who would have guessed?

Jonathon: No! Look down, look down! I can't find my contact lenses.

(They all try to find it for a moment)

Jonathon: Got it! Now I can watch the next performance. Please enjoy the song "Little People" from the musical Les Miserable.

LITTLE PEOPLE

SCENE 6

Maddie: Those little people sure did a wonderful job.

Ella A: But what happens when those little people grow up?

Gwyneth: Our next performance is from the coming-of-age musical "Spring Awakening."

Maddie: In this piece Wendla Bergann, an adolescent in the late 19th-century Germany, laments that her mother gave her no way to handle things and wonders what becoming a young adult really means.

Ella A: But she is not the only one who feels this way. Other teenage girls in her village join her plea, as they feel unprepared with the lack of motherly advice.

Gwyneth: There are some musicals you watch for the entertainment or the nostalgia, but this musical's story is full of life lessons and shows a cultural warning when there is a lack of education for adolescences.

Maddie: Please enjoy "Mama Who Bore Me."

Ella A: And “Mama Who Bore Me Reprise.”

Gwyneth: From the musical “Spring Awakening.”

MAMA WHO BORE ME

SCENE 7

Cobi: There’s a magic to theater that makes you feel like you can be anyone or do anything.

Maddy: Like a wicked witch who flies in the air.

Cammie T: Or a lion king returning home to fight his uncle for his rightful place as heir.

Cobi: Or a mysterious phantom living in a theater.

Maddy: Are you talking about Mr. Nick?

Cammie T: He does spend a lot of time here.

Cobi: But what’s even more important than seeing these fantastical stories, is representation on stage.

Maddy: Being able to see someone on stage that you relate to, that you can connect to, is so important.

Cammie T: It makes you feel like you have a place in the world and that you belong.

Cobi: And although Broadway is just scratching the surface with diverse stories and new perspectives, one musical that connects with a lot of audiences is “Fun Home.”

Maddy: “Fun Home” based on the graphic memoir of the same name, is a story of American cartoonist, Alison Bechdel, unlocking the mysteries that surround her and her father’s relationship.

Cammie T: It first premiered off Broadway in 2013 and is the first Broadway musical with a lesbian protagonist.

Cobi: In the song “Ring of Keys” 12-year-old Alison has feelings for another girl for the first time and realizes this love, her love, will cause lots of doors to close for her.

Maddy: But with this ring of keys, there is still hope that she can find the right one to unlock these closed doors and live a happy, fulfilling life.

Cammie T: Please enjoy “Ring of Keys” from the musical “Fun Home.”

RING OF KEYS

SCENE 8

Cat: Broadway showcases many beautiful human emotions like falling in love for the first time or accepting yourself, flaws and all.

Ella M: But what about those times when everything falls apart?

Cat: What are you supposed to do with those pent-up feelings of rage when you’re mad at someone or when everyone is mad at you?

Ella M: “Dear Evan Hansen” is a modern musical that does just that. Every emotion is packed into this high school experience.

Cat: Depression, anxiety, joy, laughter, sorrow, betrayal and so much more is experienced after a suicidal classmate’s note is mistaken for having been written for Evan Hansen.

Ella M: Evan finds himself caught in a web of lies trying to live the life he always wanted by betraying the trust of a grieving family.

Cat: Please enjoy the song “Good For You” from the musical “Dear Evan Hansen.”

GOOD FOR YOU

SCENE 9

Hannah S: Hey ladies, I don’t know about you, but I’ve been killing it.

Kiley: Oh ya? Well, here’s what I’ve been doing every note, hit! Every step, danced! Every expression, expressed!

Michaela: Yes, Queens I saw you guys working it!

Hannah S: Speaking of queens, who do you think is the queen of Ja'Duke?

Kiley: Well, I'm not the queen of Ja'Duke, but I did play the queen of Arendelle on Ja'Duke's new stage.

Michaela: Well I played Dorothy and after killing 2 witches, if she stayed in Oz, I'm sure they would have made her their queen.

Hannah S: I was the tin man!

(Awkward moment)

Kiley/Michaela: And what a great tin man you were. You were amazing! You sounded so good.

Hannah S: Thanks guys! So, who do you think the queen of Ja'Duke is?

(Thinking moment)

Kiley/Michaela: (Whispering) Kim

Hannah S: Why are you guys whispering?

Kiley: Because I'm pretty sure Whitney is backstage right now and she thinks she is the queen of Ja'Duke.

Michaela: Well then what are we waiting for?

Hannah S: Please enjoy "Queen of Pop" from the musical "Charlie and the Chocolate Factory."

QUEEN OF POP

SCENE 10

Miracle: This pandemic has taken a lot of moments away from us all.

Ella M: But one important moment in particular is the prom.

Olivia: And what better way to make up for it then by singing a beautiful song from "The Prom."

Jackson: In the musical, a senior from Indiana just wants to take her girlfriend to the prom but is challenged by her schoolboard.

Miracle: But with the help of 4 Broadway actors and a popular social media post, they decide to host their

own inclusive prom where all our welcome and encouraged to attend.

Ella M: In this song, Emma is tired of putting on a show, trying to jump through the red tape of going to her senior prom.

Olivia: She decides to just share her feelings with an original song in hopes others like her see it and support her goals.

Jackson: Because of Emma's strength and talent, her song goes viral, reaching out to other LGBTQ teens throughout the community who all show up and support this inclusive prom.

Miracle: And just like Emma, all our welcome to sing along to our rendition of "Unruly Heart" from the musical "The Prom."

Ella M: We are allies and want you to know we see you, we care about you, and we love you.

Olivia: Wait... aren't we all in that number?

Jackson: Quick! We gotta get backstage. Enjoy!

UNRULY HEART

SCENE 11

Michaela: I can't believe this is our senior year at Ja'Duke.

Ella M: We've told so many stories on many different stages throughout the years, but what do you want your story to be?

(Seniors go around and share their answers in this order Cat, Olivia, Miracle, Jackson, Ella M, Michaela)

Cat: I can't wait to hear about all your journeys and reconnect by seeing shows with you all.

Olivia: Like before the pandemic hit, we were going to go see "Hamilton" all together. Remember that?

Miracle: I'm still not over it. I need a minute.

Jackson: Well, we thought what better way to end "Broadway Our Way" with the closing song from "Hamilton."

Ella M: In the end of “Hamilton,” the characters are all reflecting on what their story will be, but it’s not just what you do that defines your story, it’s who you share your story with. Because at the end of the day, other people are responsible for how your story lives on.

Michaela: Relationships. Creating and maintaining good relationships is at the core of every Broadway story in the past, present, and future.

Miracle: So let’s end the show our way, the Ja’Duke 2021 senior way, with the song “Who Lives, Who Dies, Who Tells Your Story.”

CLOSING NUMBER:

WHO LIVES, WHO DIES, WHO TELLS YOUR STORY