

No. 15

Naughty Baby

(Irene, Lank & Male Quartet)

Cue: IRENE: (after her reaction to kissing LANK for the first time) Oh, my God...

(IRENE kisses LANK again, shoves him into a chair and pulls the chair to the table.)

Maestoso (♩=90)

W.W., Br., Hns., Castanets, +8^{va}Picc.

Musical score for the first section of "Naughty Baby". It consists of two systems of piano accompaniment. The first system includes measures 1-3 with dynamics *f* and *ff*. The second system includes measures 4-6 with dynamics *fff* and *rit.*, and measure 7 with dynamics *sfz*. There are also vocal cues: "IRENE: (to BOYS at table) Move." and "Timp.".

(After the BOYS scatter, she sings:)

Rubato
IRENE

Vocal line for Irene, measures 5-7. The lyrics are: "If you want a girl who's sen-ti - men-tal, One who'll nev-er set you in a". The piano accompaniment includes dynamics *mp* and *+Pno.*.

Vocal line for Irene, measures 8-11. The lyrics are: "whirl, One who will be al-ways sweet and gen-tle, I am not that". The piano accompaniment includes dynamics *mf* and *+Fl.*.

12 13 14

sort of girl. But if you pre-fer a rath-er swift one,

Pno. Gtr. A.Sx.

mf

Gtr.

Bs.Cl. Bs.Cl., Tbn.

15 16 17

If you think you'd like to run a - round With a bright one,

Sxs. Fl., E.Hn.

T.Sx. solo

mp

Tbn.

Bs.Cl., Tbn. Tbn. Bs.Cl.

Tempo (♩=116)

18 19 20

I am just the right one.

Tbn., Gtr. E.Hn.

pizz. Bs. (+Drs. w/brushes) Bs.

(During the song, IRENE seduces LANK.)

[IRENE bites LANK.]

21 22 23 24

Naugh-ty ba - by, naugh - ty ba - by, who will tease— you.

E.Hn., Vibes Bs.Cl., Pno.

Pno., Vibes, Tri.

Bs., Gtr., Drs.

25 26 27 28 **LANK**

I can show— the way and know the way to please— you. (Ooh!)

IRENE 29 30 31 32 **[Knock.]**

If you're want-ing a be-gin-ner, I shan't do.

Tbn., Vc. T.Bk. Xylo. gliss.

Rhy: Bs., Pno., Gtr., Drs.

33 34 35 36

I can make a saint a sin-ner When I want to.

Fl., Cl. Glock. E.Hn.

Rhy. +Vc.

37 38 39 40 **[Push.]**

If you find— the sim - ple kind are rath-er slow,—— dear,

Br., Hns., Pno., Drs. Vibes, f Δ Drs.

41 42 43 44 [Scissor Lock.]

Then you ought- to try a naugh - ty one, you know, — dear.

W.W., Vibes, Hns., Ratchet *f*

45 46 47 48

But you'll nev-er meet an-oth-er who will be A

Rhy. Tbn. 1 Bs.Cl. Tbn. 2

Tbn., Vc.

Rhy: Bs., Pno., Gtr., Drs.

[IRENE ties LANK up, then dances with QUARTET.] **Tempo di Tango (J=119)**

49 50 51 52

naugh - ty ba - by, naugh - ty ba - by just like... me. *mute* Tpts., Tbn., A.Sx., S.D.

Tbns. W.W., Pno., Gtr, Bs.

(Rel. Pno. play only if no percussion present.) *fp*

+Bs.Cl., Hns., Gtr., Marim., S.D. roll

S.D. roll

53 54 55

A.Sx., Tpt., Marim.

$\leftarrow J = J \rightarrow$

MALE QUARTET [HARRY, WYATT, MINGO & JUNIOR]

1 Vn. solo

56 57 58

Naugh - ty ba - by, we love

Marim. (+8th A.Sx. sust.)

mf S.D. etc. sim.

Tbn. Bs.

Rhy: Acc. bellows accent, mute Tpts., Hns., Gtr.

IRENE: At Bryn Mawr,
I was at the top of my class.

59 60 61 62

you. Though you may be bad, it's

1 Vn. solo

mf

(Rhy. as before)

+Bs.Cl.

IRENE: All the boys
were underneath.

63 64 65

true. Please don't go; For

W.W., Br., Hns., pizz. Str., Gtr., Marim., Drs., w/Toms

etc. sim. Tbn.

Acc.

Rhy.