

Groups

BLOCK 1

VELMA, MAMA MORTON, AMOS, FEMALE ENSEMBLE, BILLY, ROXIE



ROXIE, VELMA, BILLY, MARY SUNSHINE, ENSEMBLE



BILLY FLYNN, MAMA MORTON, AMOS, MARY SUNSHINE, ROXIE, VELMA







VELMA, ROXIE

FULL ENSEMBLE



CELL BLOCK TANGO: VELMA, FEMALE ENSEMBLE 1:3; PG 17-23

WHEN YOU'RE GOOD TO MAMA: MAMA, VELMA 1:4; PG 24-26

ALL I CARE ABOUT IS LOVE: BILLY, FEMALE ENSEMBLE 1:7;PG 30-32

> **ROXIE:** MALE ENSEMBLE 1:9, PG 43-46



ALL THAT JAZZ: VELMA, ENSEMBLE 1:1; PG 2-13

FUNNY HONEY: ROXIE, AMOS, FOGARTY 1:2; PG14-16

WE BOTH REACHED FOR THE GUN: ROXIE, BILLY, ENSEMBLE 1:8 CONT; PG 37-42

> **COURTROOM SCENEWORK:** ROXIE, BILLY 2:8, PG 87

TAP DANCE AND SCENEWORK: ROXIE, AMOS, FEATURED DANCE 1:6; PG 28-29

> **CLASS:** VELMA, MATRON, MARY SUNSHINE 2:6,PG 83-85



A LITTLE BIT OF GOOD/SCENE: BILLY, AMOS, JAIL/INTERROGATION: ROXIE, VELMA, MATRON MARY SUNSHINE 1:5; PG 27-28

1:8; PG 33-36

MR CELLOPHANE: AMOS

2:1; PG 61-64

DIALOGUE: VELMA, MAMA, HARRY, KITTY 1:10 (DIALOGUE); PG 47-51

DIALOGUE JAIL:ROXIE, VELMA, BILLY, AMOS

2:1; PG 57-61

COURTROOM SCENE WORK: MARY SUNSHINE,

BILLY 2:7; PG 86

SCENE: AS CALLED 2:3; PG 69-70



I CAN'T DO IT ALONE: VELMA 1:10 (DANCE), PG 47-51

I KNOW A GIRL/ME AND MY BABY: ROXIE, VELMA 2:1; PG 57-61

> HOT HONEY RAG: VELMA, ROXIE 2:8; PG 90-91

MY OWN BEST FRIEND:VELMA, ROXIE 1:11; PG 52-56

> **NOWADAYS:** VELMA, ROXIE 2:8; PG 88-89



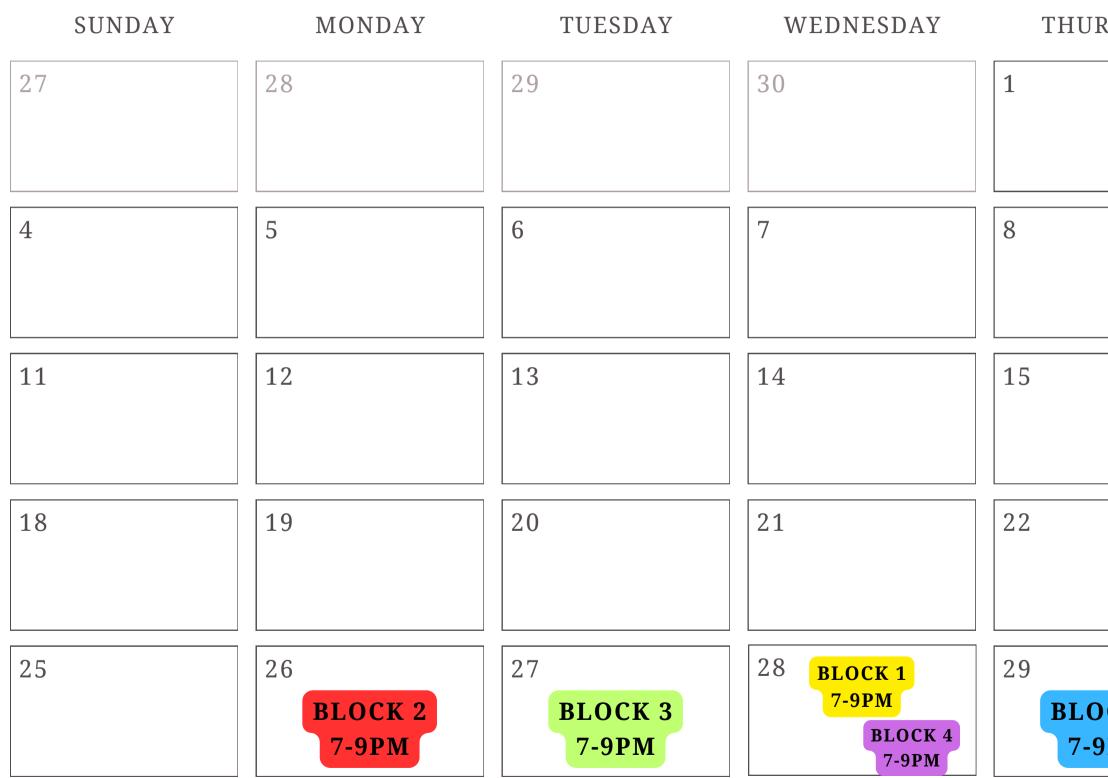
WHEN VELMA TAKES THE STAND: FULL ENSEMBLE 2:2; PG 65-68

> **RAZZLE DAZZLE;** BILLY, ENSEMBLE 2:4; PG 71-74

COURT ROOM SCENE: ENSEMBLE 2:5; PG 75-82

SCHEDULE AS OF 5/6/2025*

MAY

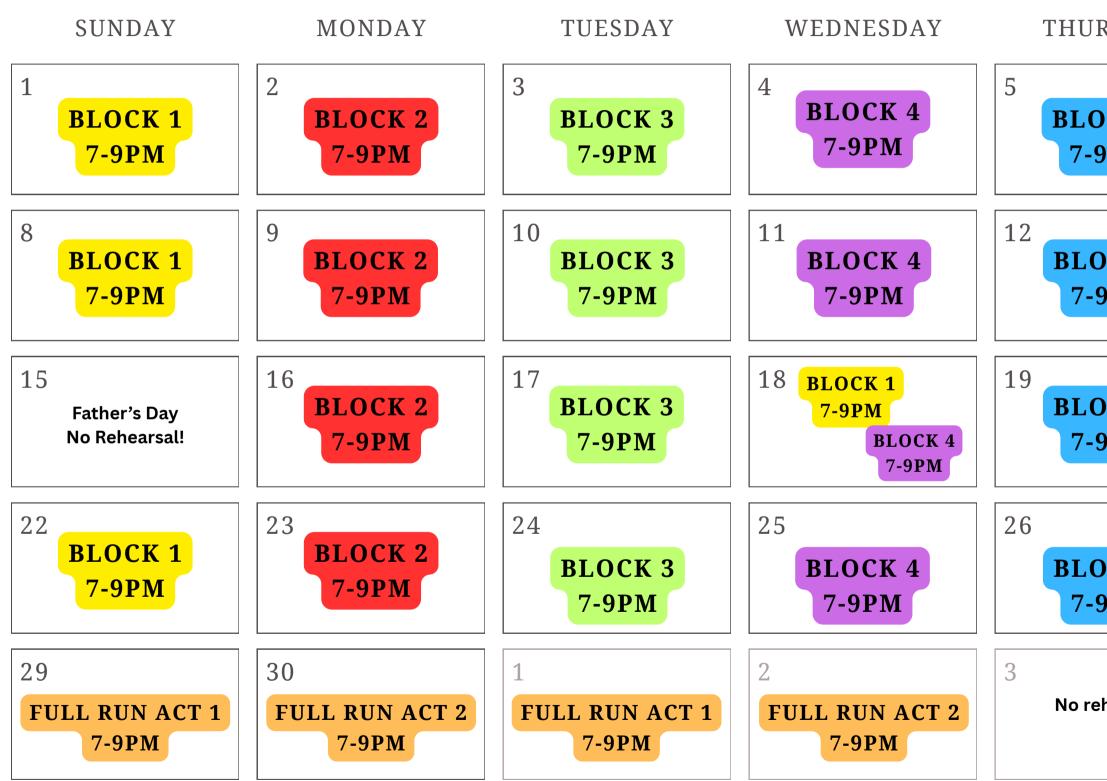


2025

RSDAY	FRIDAY	SATURDAY
	2	3
	9	10
	16	17
	23	24
оск 5 9рм	30	31

SCHEDULE AS OF 5/6/2025*

JUNE

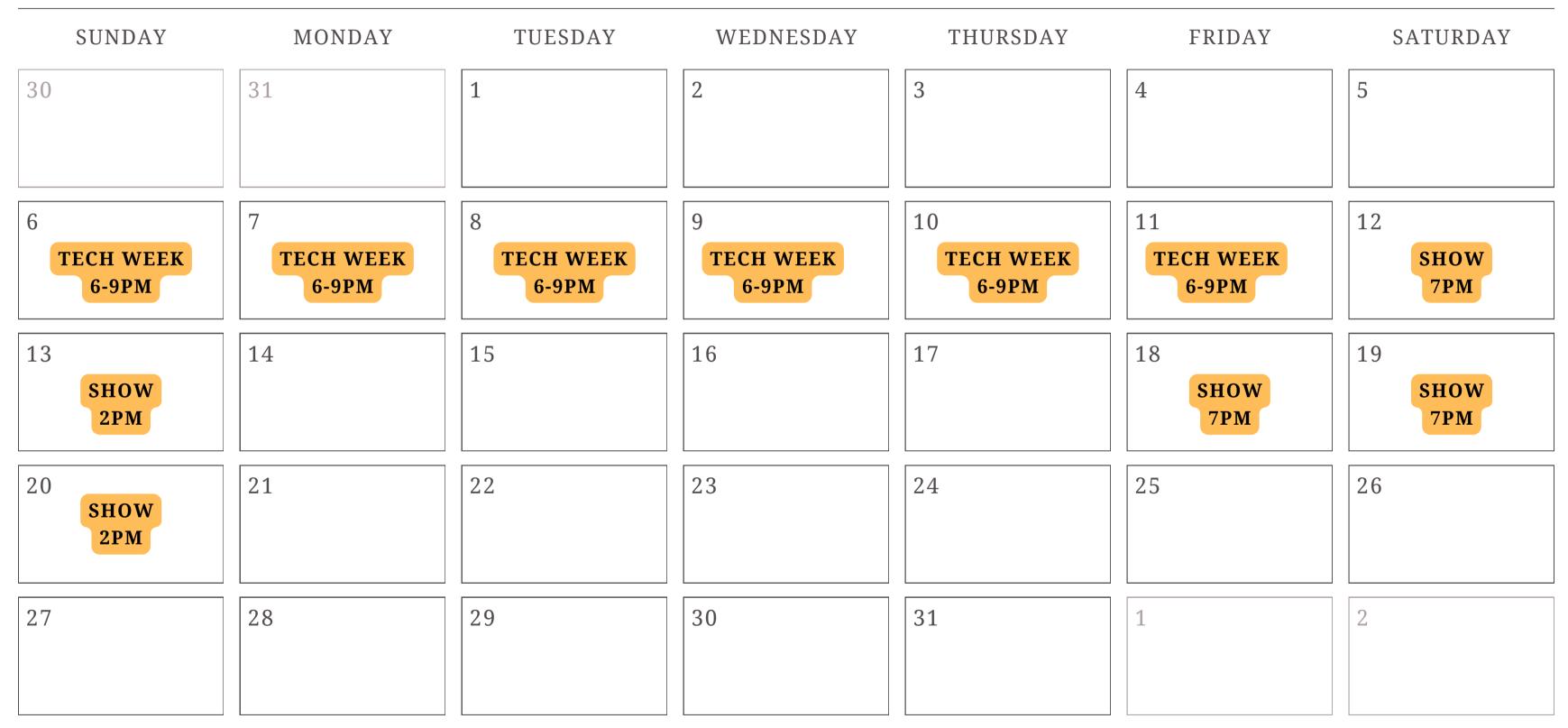


2025

RSDAY	FRIDAY	SATURDAY
OCK 5 9PM	6	7
OCK 5 9PM	13	14
OCK 5 9PM	20	21
ОСК 5 9РМ	27	28
ehearsal	4	5

SCHEDULE AS OF 5/6/2025*

JULY



2025