

No. 20

Nice Work If You Can Get It

(Bobby & Girls)

Cue: BOBBY: ...I'll be right there. (MOTHER & DIRECTORS exit.)
 BOBBY:(longingly) Polly...

(♩=140) 8^{va}

W.W., mute Tpt.,
 pizz. Str., Xylo.

* before downbeat

(Five FOLLIES GIRLS appear—in BOBBY'S fantasy, they are his conscience.)

Fl. solo (loco)

Sm. Tri.

pizz. Str.

+Gtr.

Scrape Cym.

Sm. Tri.

C.B.

8^{va}

+Tpts.

GIRLS

(W.W., Br.)

Gtr.

Bsn.

Crot.

Br.

Rhy.

Synth: old-fashioned cash register

Rhy: Vc., Bs., Gtr., Drs. w/H-H

CFY - Piano Conductor

14 *3* 15 16

nec - es - sar - i - ly sun - ny; Like - wise the man who works for fame,

div. Br.
Bsn., Hns.
3
Gtr.
Bsn.
Vc., Bs.

17 18 19

there's no guar - an - tee that time won't e - rase his name.

+Hns.
Hn.
W.W. +8va
(b)
+Bs.
Vc., Bs., Gtr.

20 *Crot.* 21 22

The fact is The on - ly work that real - ly brings en - joy - ment

+Hp.
Br., Str.
Gtr.
+Vc.
Bsn.
Rhy: Vc., Bs., Gtr., Drs.

23 24 25

Is the kind that is for girl and boy meant. Fall in love, you

Hn.
Rhy.
Ob. solo
Bsn.
+Br., Str.

26 won't re - gret it. 27 That's the best work of all, if you can 28

Fl.
6
Hns.
Bsn., Tbn.
Gtr.

29 get it. 30 Hold - ing hands at 31

Glock.
8va
W.W., R.H. Pno.
Hns., Tbn.
Bsn.
mf
arco div. Str.
mp
Rhy: Bs., Pno., Gtr., Drs. w/brushes

32 33 34 BOBBY 35

GIRLS Oh, that's Nice work - if you can

Glock.
+Bsn.
mute Hn., Cup Tbns., Pno., Gtr.
Str.
Bs., Bs.

36 37 38

get it,

And you can get it, if you try. —

Str., Gtr., Drs.

E.Hn. (+Hn.)

Bsn.

Bs. (+Tbns.)

GIRLS

39 40 41 3

Strol - ling with the one girl, — Sigh - ing sigh af - ter

E.Hn., Bsn., Str.

Str., Gtr. 3

Rhy: Bs., Pno., Gtr., Drs.

BOBBY

42 43 44

Oh, that's Nice work — if you can get it,

GIRLS

sigh... And you can

Str. +8^o

+E.Hn., Bsn.

Hns., Tbns., Pno., Gtr.

Bsn., Bs.

GIRLS

45 46 47

get it, if you try. — Just im - a - gine

R.H. Pno. Vns., E.Hn. Rhy. Rhy. Bsn. Bsn.

ELAINE, LOUISE & SUSIE

48 49 50

echo Wait - ing at the cot - tage

GIRLS

some - one — Wait - ing at the cot - tage door,

Pno. W.W. Pno. Tbn. Vc.

BOBBY

51 52 53 54

door, Who could ask for an - y - thing more?

ALL GIRLS

Where two hearts be - come one... Who could ask for an - y - thing more?

Pno. Str. W.W. +Pno. Tbn. Vns. +E.Hn., Bsn, Vc.

GIRLS

55 56 57 3

Lov - ing one who loves you, And then tak - ing that

E.Hn. *8va*
colla voce, melody

Glock., Cel., Str.

Bsn. *legato*

Glock., Str. +Cel. 8^{va}

58 59 BOBBY 60

Nice work— if you can get it,

GIRLS

vow... Nice work— if you can get it, And if you

W.W., Cel.

Hn., Tbn., Pno., Gtr.

Str. +8^{va} +15^{ma}

Bsn., Bs.

61 62 63

Won't You Tell Me

get it, And you can

Vn. +W.W.

Pno.

Vc.

W.W., Str.

Hns., Tbn., Bs., Gtr., Drs.

(Bsn., Tbn. sust.)

Vn. 64 65 66

How?

get it, if — you try. And you can get it, if — you

Fl. (h)

W.W., Gtr.

Hn., Tbn. (h)

Bsn. (h)

E.Hn.

Rhy: Bs., Gtr., Drs. +Hns. (h)

GIRLS

67 68 69

try. And you can get it, if — you try.

Vc.

Glock.

Vns. 2

Gtr.

Bsn. (h)

Bs. (h)

mp

Hn. solo

(GIRLS exit.)

Tempo di Soft Shoe

70 71 72

Cup Br., Marim., Bs.

Bs.