

No. 7 **Someone To Watch Over Me** (Polly)

Cue: EVERETT: ...you'll have to contact me through a medium.
(EVERETT exits into the theatre.)

(POLLY, looking around the quiet street, suddenly feels lonely.)

Freely

POLLY

Slowly

1 2 3

There's a say - ing old Says that

E.Hn. Fl. Cup Tpt.

Cls., Bs.Cl.

p *rit.* *p*

W.W., Tpt., Gtr.

4 5 6

love is blind. Still we're of - ten told "Seek and ye shall find."

+ E.Hn.

p

7 8 9 10

So I'm going to seek a cer - tain lad I've had in mind.

Tpt., Vibes., Gtr.

Cl.

p

Musical score for measures 11-13, including vocal line and piano accompaniment with instrumentation labels like E.Hn., Fl., W.W., Tpts., Gtr., Cls., Bs.Cl., Gtr.

Musical score for measures 14-17, including vocal line and piano accompaniment with instrumentation labels like Cl., Hns., Tbns., Vibes., Gtr., + Bs.Cl., E.Hn.

Musical score for measures 18-22, including vocal line and piano accompaniment with instrumentation labels like Str., Pno., Vc., L.H. Pno., and the tempo marking **Con moto**.

Musical score for measures 23-26, including vocal line and piano accompaniment with instrumentation labels like Pno. and the tempo marking **- molto rit.**

Slow tempo (♩=90)

27 28 29 30

There's a some-bod - y I'm long - ing to see: I hope that he Turns out to be

R.H. Pno., Gtr., Cym. w/brush

L.H. Pno., Bs. pizz.

31 32 33 34

Some - one who'll watch o - ver me.

Solo Vc.

L.H. Pno.

35 36 37 38

I'm a lit - tle lamb who's lost in the wood; I know I could Al - ways be good

R.H. Pno., Gtr., Cym. w/brush

Solo Vc.

Vibes.

L.H. Pno., Bs. pizz.

39 40 41 42 43

To one who'll watch o - ver me. Al - though he may not be th

(Gtr., Vibes., Hns., Tbns. div. sust.) E.Hn., Hns., Tpt.

Solo Vc.

Vibes.

E.Hn.

Vc: accel.

Pno., Gtr. (Drs. tacet)

Pno.

Bs.Cl. Vc., Bs.

44 45 46 47 48

man some Girls think of as hand-some, To my heart he'll car-ry the

Bs.Cl., Vo., Bs.

49 50 51 52

key. Won't you tell him, please, to put on some speed,

A tempo

Vc., Bs., Pno. + Hn., Bs.Cl.

L.H. Pno., Bs., + Bs.Cl. sust.

(+ Tbn. 2 sust.)

53 54 55 56

Fol-low my lead? Oh! how I need Some-one to watch o-ver

57 58 59 60

me. Some-one to watch o-ver (Cut off fermata with voice.)