

No. 14

What Causes That?

(Bobby, as Zangler, and Zangler)

Cue: BOBBY: I'm so upset.

ZANGLER: I am beside myself!

(They pause a beat, look at each other,
then ZANGLER starts the number:)

Freely

ZANGLER

1 She's so full of trick-er - y, Life is bit-ter as chick - er - y;

2

3

4

mf

Vibes.

+ Vibes.

W.W.

BOBBY

5 Bit - ter - ness fills my cup. I'm sor - ry you brought that up.

6

7

8

mute Br., pizz. Str.

W.W., Hns.

+ Bs. pizz.

9 Once I thought I'd search a - round For the Lit - tle Church A - round The

10

11

12

mp

W.W.

+ Pno.

Gr.

13 **BOTH** 14 15

Cor - ner. But now, I see It nev - er was meant to

+ Gtr.

+ Bs.Cl. (Pno. tacet)

16 **ZANGLER** 17 18

be. Once she used to praise me,

Hns., Tbn.

p

+ Bs.

19 **BOBBY** 20 **ZANGLER** 21

Why is she so high hat? Boy, does she a -

Fl., Cl.

W.W.

+ Vibes.

Hns., Tbn.

p

22 **BOTH** 23 24

maze me! Tell me, what caus - es that?

Gr.

W.W., Hns., Tbn.

+ Gr.

rit.

25 Fl., Cl. *mf* 26 Vn. Br. cup mute 27 Cls.

Rhy: Bs., Gtr., Drs. w/H-H

28 BOBBY 29 30

When I'm a - way from her, — I start — des - pair -

Tbris. Gtr. Vc.

Rhy: Bs., Gtr., Drs.

31 BOTH: (spoken) Oy, oy, oy, oy. 32 ZANGLER 33

ing — You ought to know by now —

Cls. Gtr. Vc.

Rhy.

34 BOBBY: I got pretty good idea. 35 36

— what caus - es that! —

Cls. Br. *mf*

ZANGLER

37 I'm grow - ing bald - er from the hair I'm tear - - - ing,

38

39

Br.

Gtr.

Vc.

Rhy.

Detailed description: This block contains the first system of the musical score for ZANGLER. It covers measures 37, 38, and 39. The vocal line is in the upper staff with lyrics. The piano accompaniment consists of three staves: Br. (Brass), Gtr. (Guitar), and Rhy. (Rhythm). The piano part features a sustained bass line in the left hand and chords in the right hand.

BOTH: Sheeee...

BOTH

40 You ought to know by now what caus - es that!

41

42

Cls.

Gtr.

Detailed description: This block contains the second system of the musical score, labeled 'BOTH'. It covers measures 40, 41, and 42. The vocal line has lyrics. The piano accompaniment includes Cls. (Clarinets), Gtr. (Guitar), and Rhy. (Rhythm). The piano part has a similar structure to the first system with sustained bass and chords.

43 When she keeps on brush - ing you a - side, Oh

44

45

46

Cls., Bs.Cl.

Rhy.

Marimba, Str.pizz.

Rhy: Bs., Gtr., Drs.

Detailed description: This block contains the third system of the musical score, covering measures 43, 44, 45, and 46. The vocal line has lyrics. The piano accompaniment includes Cls., Bs.Cl. (Bass Clarinet), Rhy. (Rhythm), Marimba, Str.pizz. (String Pizzicato), and Rhy: Bs., Gtr., Drs. (Rhythm: Bass, Guitar, Drums). The piano part features a more active bass line and chords.

47 gosh, you're all at sea! You go con - tem - plat - ing su - i - - - - - ide, It's

48

49

50

Detailed description: This block contains the fourth system of the musical score, covering measures 47, 48, 49, and 50. The vocal line has lyrics. The piano accompaniment continues with chords and bass line. There are no specific instrument labels for this system.

51 much too much for me! 52 53 You're not so dumb that you—

Cls. W.W., Str., Marimba Rhy. Bs. Cl., Vc. arco

54 — don't know — the ans - - - - - wer: 55 56

Cls. Rhy.

57 Lov - ing her — 58 59 60 is what caus - es that!

Cls. Fl., Cl. Br. Vn. Tpts. mf Bs. Cl., Gtr. Bs. + Tbns. Rhy: Bs., Pno., Gtr., Drs. **ZANGLER**

61 62 63 64 If I should climb the Brook - lyn Bridge and jump—

Vns. Tbns. Rhy: Pno., Gtr. Vc. Rhy.

BOBBY: Wait, you could hurt yourself.

ZANGLER: That's the idea.

BOBBY

65 66 67

off, Oh, I sup - pose you'd ask, —

Fl., Pno. Pno., Xylo. Rhy: Pno., Gtr.

ZANGLER: I'm depressed. BOBBY: You're depressed? I'm not myself today.

68 69 70

— "What caus - es that?" —

w.w. Br. —

BOBBY

71 72 73

If I should get a gun — and bump — this chump — off,

Rhy: Pno., Gtr. Pno. solo Vc. Rhy.

ZANGLER: Point that thing the other way!

ZANGLER

74 75 76

Oh, I sup - pose you'd ask, — "What caus - es that?" —

+ w.w., Xylo. Pno., w.w. div. Vc. Rhy: Bs., Pno., Gtr., Drs. + Bs.Cl. sust.

77 78 79 80

Slide whistle

BOTH

Real - ly, you don't have to mope a - round— And

Pno.

(Drs. w/stage bottle business.) Bs.Cl., Gtr., Tbns.

Br. (open voicing)

Bs., Pno.

Rhy: Bs., Pno., Gtr., Drs.

81 82 83 84

burn up as you do; There's a can - non and a rope a - round, — There's

Cls., Pno.

Hns., Bs.Cl.

Pno.

Tbns., Bs.Cl.

85 86 87

[Dance break]

lots of poi - son, too.

Tpts.

Gtr.

W.W.

Saloon Pno.,Cls., Vns. trem.

Bs.Cl., Vc., Bs., L.H. Pno.

Bs.Cl., Bs.

88 89 90 91

BOTH

I'm ver - y blue of late—

w.w.

Siren

Ratchet

Bs.Cl.

open Br. flutter

Bs.Cl., Vc.

Rhy: Pno., Gtr.

+ Cym., Timp.

Rhy.

92 93 94

— and there's — a rea — — — son: —

Pno.

Cl.

95 96 97

ZANGLER
Lov - ing her

BOBBY
Lov - ing her

Pno., Bs., Gtr.

Str., Gtr.

+ Br., Hns.

mf

Pno. 3 3

98 99 100

BOTH
is what caus - es that!

[Chairs—penguin step]

sf

Str., Gtr.

W.W., Pno.

Cl.

Tbns.

+ Bs. Cl. *mf*

Rhy: Bs., Drs., Gtr., L.H. Pno., Str.

101 102 103

[Dance] **BOTH** (whistle)

(Fl. colla whistling)

Vns.

Cl.

mf

Tbns.

+ Hn., Tbns.

Vc.

Rhy: Bs., Pno., Gtr., Drs.